

HUMOROUS INTERPRETATION

Bloomington High School Speech Invitational

“The Star Wars”

BRINGING THE “FORCE” TO IHSA!



CONTESTANT NAME: _____ CODE: _____

TITLE OF SELECTION: _____

ROUND: _____ SECTION: _____

JUDGE'S SIGNATURE: _____ JUDGE'S CODE: _____

RANK: _____ (1ST, 2ND, 3RD, Etc. NO TIES)

Criteria marked + are positive factors in my decision.

Criteria marked – are areas in need of improvement.

1. The introduction should name the author and title, and give the audience necessary background information to establish the mood of the scene.
2. Eye contact should be direct and comprehensive during the introduction.
3. The memorization should be natural and effective.
4. Articulation, enunciation, and voice quality should enhance communication.
5. The selection should provide a reasonable depth of character and theme.
6. The performer should demonstrate an awareness of the rise and fall of emotional subtext.
7. The performer may present one character (monologue) or multiple characters. If multiple characters are presented, they should be distinct from each other vocally and physically.
8. Character should be maintained throughout the performance.
9. Bodily suggestions, gestures, etc. should be used for each character; each character should exhibit “unique” characteristics.
10. The performer should use vocal variety in terms of rate, pitch, and volume to facilitate and enhance communication and mood.
11. There should be a clear communication of the mood as a whole.
12. The performance should show “builds” in the action.
13. The time limit for the event is 8 minutes. (The introduction and other material not original to the text should not exceed 15% of the performance time.)

COMMENTS & MAJOR BASIS FOR RANKING (continue on back if necessary):

DRAMATIC INTERPRETATION

Bloomington High School Speech Invitational

"The Star Wars"



BRINGING THE "FORCE" TO IHSA!

CONTESTANT NAME: _____ CODE: _____

TITLE OF SELECTION: _____

ROUND: _____ SECTION: _____

JUDGE'S SIGNATURE: _____ JUDGE'S CODE: _____

RANK: _____ (1ST, 2ND, 3RD, Etc. NO TIES)

Criteria marked + are positive factors in my decision.

Criteria marked - are areas in need of improvement.

1. The introduction should name the author and title, and give the audience necessary background information to establish the mood of the scene.
2. Eye contact should be direct and comprehensive during the introduction.
3. The memorization should be natural and effective.
4. Articulation, enunciation, and voice quality should enhance communication.
5. The selection should provide a reasonable depth of character and theme.
6. The performer should demonstrate an awareness of the rise and fall of emotional subtext.
7. The performer may present one character (monologue) or multiple characters. If multiple characters are presented, they should be distinct from each other vocally and physically.
8. Character should be maintained throughout the performance.
9. Bodily suggestions, gestures, etc. should be used for each character; each character should exhibit "unique" characteristics.
10. The performer should use vocal variety in terms of rate, pitch, and volume to facilitate and enhance communication and mood.
11. There should be a clear communication of the mood as a whole.
12. The performance should show "builds" in the action.
13. The time limit for the event is 8 minutes. (The introduction and other material not original to the text should not exceed 15% of the performance time.)

COMMENTS & MAJOR BASIS FOR RANKING (continue on back if necessary):

DRAMATIC DUET ACTING



Bloomington High School Speech Invitational

“The Star Wars”

BRINGING THE “FORCE” TO IHSA!

CONTESTANT NAME: _____ CODE: _____

TITLE OF SELECTION: _____

ROUND: _____ SECTION: _____

JUDGE'S SIGNATURE: _____ JUDGE'S CODE: _____

RANK: _____ (1ST, 2ND, 3RD, Etc. NO TIES)

Criteria marked + are positive factors in my decision.

Criteria marked – are areas in need of improvement.

1. The introduction should name the author and title, and give the audience necessary background information to establish the mood of the scene.
2. Eye contact should be direct and comprehensive during the introduction.
3. A table and two chairs are the only “props” allowed. Performers are not allowed to stand on chairs or table. “Costumes” and props are not permitted. Clothing may not be used as a “prop.”
4. Characters may speak to offstage or silent characters, but must portray no more than one character each.
5. There should be a clear communication of the mood, or idea of the work, as a whole.
6. Movement should flow naturally from the characters, giving proper focus to action and reaction.
7. Character should be maintained throughout the performance.
8. The memorization should be natural and effective.
9. The characters should use vocal variety to facilitate and enhance the performance. They should vary pitch, volume, and voice quality. They should use pauses effectively. They should articulate well as their character.
10. The actors should demonstrate an awareness of the rise and fall of emotional subtext; they should effectively demonstrate changes in mood, motivation, etc. of their characters.
11. The time limit for the event is 8 minutes. (The introduction and other material not original to the text should not exceed 15% of the performance time.)

COMMENTS & MAJOR BASIS FOR RANKING (continue on back if necessary)

HUMOUROUS DUET ACTING

Bloomington High School Speech Invitational

"The Star Wars"

BRINGING THE "FORCE" TO IHSA!



CONTESTANT NAME: _____ CODE: _____

TITLE OF SELECTION: _____

ROUND: _____ SECTION: _____

JUDGE'S SIGNATURE: _____ JUDGE'S CODE: _____

RANK: _____ (1ST, 2ND, 3RD, Etc. NO TIES)

Criteria marked + are positive factors in my decision.

Criteria marked - are areas in need of improvement.

1. The introduction should name the author and title, and give the audience necessary background information to establish the mood of the scene.
2. Eye contact should be direct and comprehensive during the introduction.
3. A table and two chairs are the only "props" allowed. Performers are not allowed to stand on chairs or table. "Costumes" and props are not permitted. Clothing may not be used as a "prop."
4. Characters may speak to offstage or silent characters, but must portray no more than one character each.
5. There should be a clear communication of the mood, or idea of the work, as a whole.
6. Movement should flow naturally from the characters, giving proper focus to action and reaction.
7. Character should be maintained throughout the performance.
8. The memorization should be natural and effective.
9. The characters should use vocal variety to facilitate and enhance the performance. They should vary pitch, volume, and voice quality. They should use pauses effectively. They should articulate well as their character.
10. The actors should demonstrate an awareness of the rise and fall of emotional subtext; they should effectively demonstrate changes in mood, motivation, etc. of their characters.
11. The time limit for the event is 8 minutes. (The introduction and other material not original to the text should not exceed 15% of the performance time.)

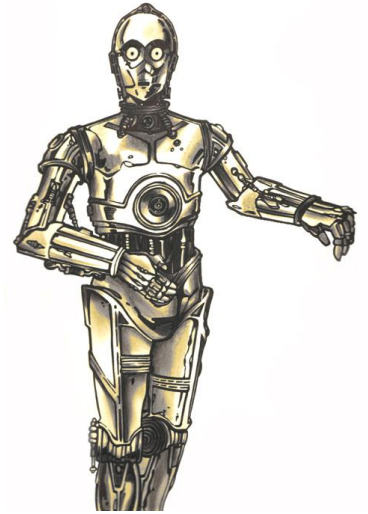
COMMENTS & MAJOR BASIS FOR RANKING (continue on back if necessary):

PROSE READING

Bloomington High School Speech Invitational

"The Star Wars"

BRINGING THE "FORCE" TO IHSA!



CONTESTANT NAME: _____ CODE: _____

TITLE OF SELECTION: _____

ROUND: _____ SECTION: _____

JUDGE'S SIGNATURE: _____ JUDGE'S CODE: _____

RANK: _____ (1ST, 2ND, 3RD, Etc. NO TIES)

Criteria marked + are positive factors in my decision.

Criteria marked – are areas in need of improvement.

1. The introduction should name the work and the author, give the audience necessary background information, and establish the mood of the work.
2. Eye contact should be direct and comprehensive.
3. If the selection includes dialogue, characters should be distinct from each other.
4. The dialogue must not be more than 50% of the script. The judge should ask to see the script if uncertain.
5. There should be clear communication of the idea or mood of the script as a whole.
6. Bodily suggestion should be used to enhance the performance.
7. The contestant should use vocal variety in the form of variation in rate, pitch, tone, volume, and use of pauses.
8. Articulation, enunciation, and vocal variety should enhance communication.
9. The reader should demonstrate an awareness of the rise and fall of emotional subtext.
10. Handling of the actual script should not distract from the reading.
11. The time limit for this event is 8 minutes.

COMMENTS & MAJOR BASIS FOR RANKING (continue on back if necessary):

POETRY SPEAKING

Bloomington High School Speech Invitational

"The Star Wars"

BRINGING THE "FORCE" TO IHSA!



CONTESTANT NAME: _____ CODE: _____

TITLE OF SELECTION: _____

ROUND: _____ SECTION: _____

JUDGE'S SIGNATURE: _____ JUDGE'S CODE: _____

RANK: _____ (1ST, 2ND, 3RD, Etc. NO TIES)

Criteria marked + are positive factors in my decision.

Criteria marked - are areas in need of improvement.

1. The introduction should name the work and the author, give the audience necessary background information, and establish the mood of the work.
2. There should be unity in the program as a whole, made clear by the introduction and transitional materials (when multiple poems are presented). Transitional material should demonstrate a use of language appropriate for the program.
3. The reader should demonstrate an awareness of the importance of imagery and sound devices in poetry by using pacing and pauses effectively.
4. The performer should use vocal variety in the form of variation in rate, pitch, tone, volume, and use of pauses.
5. Articulation, enunciation, and vocal variety should enhance communication.
6. Bodily suggestion should be used to enhance the performance.
7. Eye contact should be direct and comprehensive.
8. If the selection includes dialogue, characters should be distinct from each other.
9. There should be clear communication of the idea or mood of the script as a whole.
10. The reader should demonstrate an awareness of the rise and fall of emotional subtext.
11. Handling of the actual script should not distract from the reading.
12. The time limit for this event is 8 minutes.

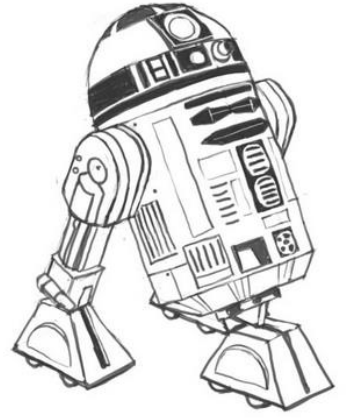
COMMENTS & MAJOR BASIS FOR RANKING:

RADIO SPEAKING

Bloomington High School Speech Invitational

“The Star Wars”

BRINGING THE “FORCE” TO IHSA!



CONTESTANT NAME: _____ CODE: _____

TITLE OF SELECTION: _____

ROUND: _____ SECTION: _____

JUDGE'S SIGNATURE: _____ JUDGE'S CODE: _____

RANK: _____ (1ST, 2ND, 3RD, Etc. NO TIES)

Criteria marked + are positive factors in my decision.

Criteria marked – are areas in need of improvement.

1. The lead-in should be lively and energetic; the sign-on should be smooth and poised.
2. Organization should be a logical progression of ideas; for example: international news, national news, state news, commercial, sports, weather, and sign-off.
3. The broadcast should demonstrate a balance in time devoted to various news items, in keeping with their importance.
4. The speaker should move from one item to the next with appropriate transitions.
5. The speaker should demonstrate vocal variety in terms of volume, rate, pitch, and use of pauses.
6. Vocal variety should be full-bodied and pleasant.
7. The speaker should use a persuasive tone in his commercial; the commercial should be placed in a logical and effective place in terms of the particular broadcast.
8. The speaker should be poised, but enthusiastic.
9. Articulation, enunciation, & vocal variety should enhance communication.
10. The speaker should exhibit effective use of language in his choice of words and phrasing.
11. Extraneous noise should be avoided in use of the microphone.
12. Violators of the time limits for this event should be ranked down.
13. The time limit for this event is 4:50 – 5:05.

COMMENTS & MAJOR BASIS FOR RANKING:

EXTEMPORANEOUS SPEAKING

Bloomington High School Speech Invitational

“The Star Wars”

BRINGING THE “FORCE” TO IHSA!



CONTESTANT NAME: _____ CODE: _____

TITLE OF SELECTION: _____

ROUND: _____ SECTION: _____

JUDGE'S SIGNATURE: _____ JUDGE'S CODE: _____

RANK: _____ (1ST, 2ND, 3RD, Etc. NO TIES)

Criteria marked + are positive factors in my decision.

Criteria marked – are areas in need of improvement.

1. The speaker should use his introduction to establish ethos, introduce the topic, and identify the organization of the speech.
2. The speaker should adapt to the question he drew.
3. The speaker should demonstrate a knowledge of the topic and logical thought about its implications.
4. Organization should be a logical expression of ideas.
5. The speech should contain a reasonable amount of supportive data, including source citations.
6. The speaker should exhibit effective use of language in his choice of words and phrasing.
7. Articulation, enunciation, and voice quality should enhance communication.
8. The speaker should demonstrate vocal variety in terms of rate, pitch, volume, and use of pauses.
9. Appearance should be pleasant, and not distracting.
10. When notes are used, they should be used skillfully.
11. Gestures should be used to enhance meaning.
12. Facial expressions and eye contact should be natural, appropriate, and effective.
13. The speaker should be poised and enthusiastic.
14. The time limit for this event is 6 minutes.

COMMENTS & MAJOR BASIS FOR RANKING:

IMPROMPTU SPEAKING

Bloomington High School Speech Invitational

“The Star Wars”

BRINGING THE “FORCE” TO IHSA!



CONTESTANT NAME: _____ CODE: _____

TITLE OF SELECTION: _____

ROUND: _____ SECTION: _____

JUDGE'S SIGNATURE: _____ JUDGE'S CODE: _____

RANK: _____ (1ST, 2ND, 3RD, Etc. NO TIES)

Criteria marked + are positive factors in my decision.

Criteria marked – are areas in need of improvement.

1. The speaker should use his introduction to establish ethos, introduce the topic, and identify the organization of the speech.
2. The speaker should adapt creatively to the topic.
3. Organization should be a logical expression of ideas.
4. The speaker should exhibit effective use of language in choice of words and phrasing.
5. Articulation, enunciation, and vocal variety should enhance communication.
6. The speaker should demonstrate vocal variety in terms of volume, rate, pitch, and use of pauses.
7. Gestures should be used to enhance meaning.
8. Facial expressions and eye contact should be natural and appropriate for effective communication.
9. The speaker should be poised, but enthusiastic.
10. The speaker should use prep time & speaking time effectively.
11. If the speaker uses a note card, it should be used effectively.
12. The speaker should use ample examples, stories, anecdotes, explanations, etc. to support and develop his ideas.
13. The SPEAKING TIME for this event is 6 minutes; students will prep for 2 minutes just prior to speaking.

COMMENTS & MAJOR BASIS FOR RANKING:

INFO SPEAKING

Bloomington High School Speech Invitational

"The Star Wars"

BRINGING THE "FORCE" TO IHSA!



CONTESTANT NAME: _____ CODE: _____

TITLE OF SELECTION: _____

ROUND: _____ SECTION: _____

JUDGE'S SIGNATURE: _____ JUDGE'S CODE: _____

RANK: _____ (1ST, 2ND, 3RD, Etc. NO TIES)

Criteria marked + are positive factors in my decision.

Criteria marked - are areas in need of improvement.

1. The speaker should use the opening to establish ethos, introduce the topic, and make his central theme clear.
2. The speaker should be addressing a relatively current issue.
3. Organization should be a logical expression of ideas.
4. The speech should contain sufficient specific supportive data, including citation of sources. The Speaker should provide NEW information. (The speech should NOT be persuasive.)
5. The presentation should be natural in terms of delivery.
6. If notes are used, they should be used in such a way so as not to detract from the performance.
7. The speaker should exhibit effective use of language in his choice of words & phrasing.
8. The speaker should be poised, but enthusiastic.
9. Appearance should be pleasant and not distracting.
10. Articulation, enunciation, and vocal variety should enhance communication.
11. The speaker should demonstrate vocal variety in terms of appropriate variations in volume, pitch, rate, and use of pauses.
12. Gestures should be used to enhance meaning.
13. Facial expressions and eye contact should be natural, appropriate, and effective.
14. Neither the speaker's delivery nor his content should overshadow the other; both are significant parts of the performance.
15. The time limit for this event is 8 minutes.

COMMENTS & MAJOR BASIS FOR RANKING:

ORATORICAL DECLAMATION

Bloomington High School Speech Invitational

"The Star Wars"

BRINGING THE "FORCE" TO IHSA!



CONTESTANT NAME: _____ CODE: _____

TITLE OF SELECTION: _____

ROUND: _____ SECTION: _____

JUDGE'S SIGNATURE: _____ JUDGE'S CODE: _____

RANK: _____ (1ST, 2ND, 3RD, Etc. NO TIES)

Criteria marked + are positive factors in my decision.

Criteria marked - are areas in need of improvement.

1. The introduction should name the work and the author, give the audience all necessary background information, and establish the mood of the work.
2. The selection should be pertinent to current issues and originally prepared by another person.
3. Declamation is the oral interpretation of a previously delivered "speech"; however, other persuasive and inspirational materials may be presented in addition to speeches.
4. Bodily suggestion should be used effectively.
5. The contestant should use vocal variety in the form of effective variations in pitch, rate, volume, and use of pauses.
6. Articulation, enunciation, and voice quality should enhance communication.
7. The memorization should be natural and effective.
8. Eye contact should be direct and comprehensive.
9. The performance should demonstrate good "public speaking" skills.
10. There should be a clear communication of the mood, or main idea as a whole.
11. The performer/speaker should demonstrate an awareness of the rise and fall of emotional subtext.
12. The time limit for this event is 8 minutes.

COMMENTS & MAJOR BASIS FOR RANKING:

ORIGINAL COMEDY

Bloomington High School Speech Invitational

"The Star Wars"



BRINGING THE "FORCE" TO IHSA!

CONTESTANT NAME: _____ CODE: _____

TITLE OF SELECTION: _____

ROUND: _____ SECTION: _____

JUDGE'S SIGNATURE: _____ JUDGE'S CODE: _____

RANK: _____ (1ST, 2ND, 3RD, Etc. NO TIES)

Criteria marked + are positive factors in my decision.

Criteria marked - are areas in need of improvement.

1. The introduction should introduce the setting and characters and give any necessary background information.
2. The speech/performance should have a unifying idea.
3. There is no restriction as to form as long as the material is original.
4. Organization should be a logical expression of ideas.
5. The delivery should be natural, whether presented from memory or notes.
6. The speaker should be poised, but enthusiastic.
7. The speaker should exhibit effective use of language in his choice of words and phrasing.
8. Appearance should be pleasant, but not distracting.
9. Articulation, enunciation and voice quality should enhance the performance.
10. The speaker should demonstrate vocal variety in terms of rate, pitch, volume, and use of pauses.
11. Pantomime and bodily expression should enhance meaning.
12. Facial expression and eye contact should be natural, appropriate, and effective.
13. Neither the speaker's delivery nor his content should overshadow the other; both are significant parts of the total performance.
14. The time limit for this event is 8 minutes.

COMMENTS & MAJOR BASIS FOR RANKING:

ORIGINAL ORATORY

Bloomington High School Speech Invitational

"The Star Wars"



BRINGING THE "FORCE" TO IHSA!

CONTESTANT NAME: _____ CODE: _____

TITLE OF SELECTION: _____

ROUND: _____ SECTION: _____

JUDGE'S SIGNATURE: _____ JUDGE'S CODE: _____

RANK: _____ (1ST, 2ND, 3RD, Etc. NO TIES)

Criteria marked + are positive factors in my decision.

Criteria marked - are areas in need of improvement.

1. The speaker should use the opening to establish ethos, introduce the topic, and make his central theme clear.
2. The speaker should be addressing a relatively current issue.
3. Organization should be a logical expression of ideas.
4. The speech should contain sufficient specific supportive data, including citation of sources.
5. The presentation should be natural in terms of delivery.
6. If notes are used, they should be used in such a way so as not to detract from the performance.
7. The speaker should exhibit effective use of language in his choice of words & phrasing.
8. The speaker should be poised, but enthusiastic.
9. Appearance should be pleasant and not distracting.
10. Articulation, enunciation, and vocal variety should enhance communication.
11. The speaker should demonstrate vocal variety in terms of appropriate variations in volume, pitch, rate, and use of pauses.
12. Gestures should be used to enhance meaning.
13. Facial expressions and eye contact should be natural, appropriate, and effective.
14. Neither the speaker's delivery nor his content should overshadow the other; both are significant parts of the performance.
15. The time limit for this event is 8 minutes.

COMMENTS & MAJOR BASIS FOR RANKING:

SPECIAL OCCASION SPEAKING

Bloomington High School Speech Invitational

“The Star Wars”

BRINGING THE “FORCE” TO IHSA!



CONTESTANT NAME: _____ CODE: _____

TITLE OF SELECTION: _____

ROUND: _____ SECTION: _____

JUDGE'S SIGNATURE: _____ JUDGE'S CODE: _____

RANK: _____ (1ST, 2ND, 3RD, Etc. NO TIES)

Criteria marked + are positive factors in my decision.

Criteria marked – are areas in need of improvement.

1. The speaker should use the opening to establish ethos, introduce the topic, and make the central theme clear.
2. The speaker should be addressing a real group that currently functions, or a group that could be real and functioning.
3. The speaker should establish the occasion within the context of the speech and use clear logical structure.
4. The purpose of the speech should be to entertain, while presenting a practical message.
5. The presentation should be natural.
6. The speaker should exhibit effective use of language in his choice of words and phrasing.
7. The speaker should be poised, but enthusiastic.
8. Appearance should be pleasant, but not distracting.
9. Articulation, enunciation, and voice quality should enhance communication.
10. The speaker should demonstrate vocal variety in terms of volume, pitch, rate, and use of pauses.
11. Gestures, facial expression, and eye contact should be natural and appropriate.
12. The time limit for this event is 8 minutes.

COMMENTS & MAJOR BASIS FOR RANKING: